



INTELLECTUAL PROPERTY TALENT SEARCH EXAMINATION



8TH IPTSE AWARDS & IP CONCLAVE 2026

'IP FOR SHARING – PROMOTING COLLABORATIVE INNOVATION'

Welcome to the 8th IPTSE Awards & IP Conclave 2026 Report
Discover a wealth of insights from visionary leaders and esteemed experts on the transformative theme "IP for Sharing – Promoting Collaborative Innovation." This comprehensive report delves into dynamic panel discussions exploring industry-academia partnerships, the strategic role of IP in fostering collaborative ecosystems, cutting-edge protections for digital creativity amid AI advancements and SEPs, and real-world examples from sectors like pharmaceuticals, telecommunications, and media. Relive the prestige of the Awards Ceremony honoring top IP talent, alongside detailed proceedings from the Inaugural Session featuring addresses by Mr. Patrick Hofkens (Ericsson), Dr. G.R. Raghavender (DPIIT), and Chief Guest Shri Aman Sharma (Ministry of Chemicals & Fertilisers).

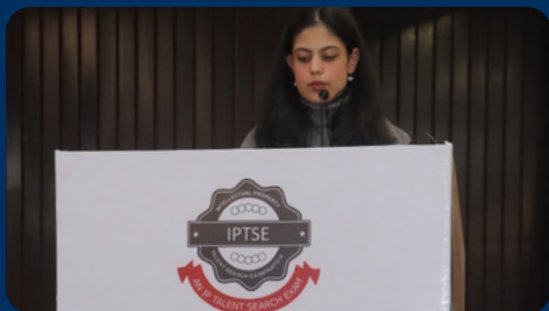


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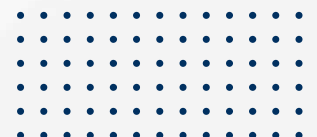


INTRODUCTION

Innovation is important, but so is protecting the innovations from infringement. Knowledge of Intellectual Property Rights is paramount in times of rapidly developing technologies and products. IPTSE endeavours to equip budding innovators and students with the knowledge of IP, and in pursuance of the same, annually conducts an IP Talent Search Examination focused on Intellectual Property Rights on a pan-India basis for students, professionals, faculty, and start-ups. IPTSE also conducts informative and interactive webinars, seminars, and training sessions to enable professional growth and academic research in the IP domain.

OBJECTIVE

The goal of the IPTSE is to establish an ecosystem for Intellectual Property (IP) in which individuals recognize the importance of IP rights and work to incorporate them into their everyday lives and the primary aim of IPTSE is to establish how intellectual property is a true reflection of innovations and expressions. The enterprise plans to make contact with 10 million individuals, who are active in the field of intellectual property to gain their perspectives on the industry and raise awareness about the significance of the topic.



SPEAKERS

CHIEF GUEST

SHRI. AMAN SHARMA, IPOS

JOINT SECRETARY – DEPARTMENT OF
PHARMACEUTICALS, MINISTRY OF CHEMICALS &
FERTILISERS, GOVERNMENT OF INDIA

GUEST OF HONOUR

DR. RAGHAVENDER GR

SENIOR CONSULTANT (IPR),
DPIIT, GOVT. OF INDIA

SPEAKERS

INAUGURAL SESSION

MR. PATRICK HOFKENS

HEAD OF IPR POLICY, ERICSSON

DR. GR RAGHAVENDER

SENIOR CONSULTANT (IPR),
DPIIT, GOVT. OF INDIA

SESSION I

DR. ANIL WALI

CEO – BITS BIOCYTIH FOUNDATION

DR. YOGESH N DHOBLE

CHIEF SCIENTIST, INNOVATION
PROTECTION UNIT, CSIR

DR. VEENA ARORA

HEAD – IP COUNSEL, SRF LIMITED

DR. AKSHAY KANT CHATURVEDI

R&D, IPR PATENTS & TRADEMARKS,
GUJARAT FLUOROchemicals LTD

PROF. (DR.) MANVEEN SINGH

PROFESSOR & ASSOCIATE DEAN,
JINDAL GLOBAL LAW SCHOOL

SESSION II

DR. GR RAGHAVENDER

SENIOR CONSULTANT (IPR),
DPIIT, GOVT. OF INDIA

DR. ALKA CHAWLA

PROFESSOR-IN-CHARGE, CAMPUS
LAW CENTRE, UNIVERSITY OF DELHI

DR. SANDEEP MARWAH

CHAIRMAN, AFT EDUCATION GROUP & CHANCELLOR
– AFT UNIVERSITY OF MEDIA AND ARTS

MS. RUMPA BANERJEE

HEAD MARCOM & MEMBER RELATIONS,
INDIAN PERFORMING RIGHTS SOCIETY

MR. AKSHAY RAJU SAXENA

MUSIC DIRECTOR & MUSIC
COMPOSER – T SERIES

PARTICIPANTS

**MSME
COMPANIES**

**GOVERNMENT
ENTITIES**

LAW FIRMS

**MANUFACTURING
COMPANIES**

PROFESSIONALS

**HEALTHCARE
COMPANIES**

STUDENTS

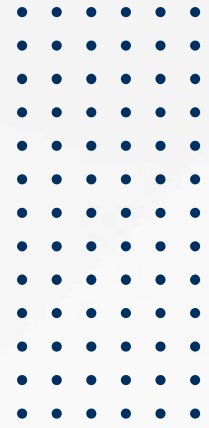
**STARTUPS &
PROFESSIONALS**

EXPORTERS

**EDUCATIONAL
INSTITUTES**

TOTAL PARTICIPANTS: 200+

INAUGURAL SESSION



(From Left to Right – Ms. Hitaishi Trivedi, Director – IPTSE, Mr. Patrick Hofkens, Head of IPR Policy – Ericsson, Dr. Raghavender GR, Senior Consultant (IPR), Department for Promotion of Industry & Internal Trade (DPIIT), Govt. of India, and Ms. Purvi Pandya, Director – IPTSE)



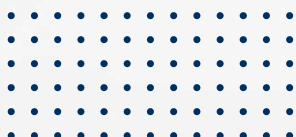
INAUGURAL SESSION



MS. HITASHI TRIVEDI, DIRECTOR, OF IPTSE STARTED THE 8TH EDITION OF THE IPTSE AND AWARDS BY WELCOMING THE SPEAKERS, GUESTS AND PARTICIPANTS AND SPOKE ABOUT THE FUNCTION, AIM AND OBJECTIVE OF IPTSE. SHE HIGHLIGHTED THE VARIOUS DOMAINS THAT ARE COVERED UNDER THE IPTSE EXAMINATION AND THE LAUNCH OF THE NEW DOMAIN “PHARMACEUTICAL AND IPR”.

SINCE ITS INCEPTION, IPTSE HAS BEEN UPGRADING THE LEVEL OF EXAMINATION TO CULTIVATE BETTER IP MINDS AND HAS BEEN CONDUCTING WEBINARS FOR ITS STUDENTS ON COURSE RELATED TOPICS AND THE CURRENT IP RELATED TOPICS.

SETTING THE PACE FOR THE CONCLAVE, MS. TRIVEDI HIGHLIGHTED THE IMPORTANCE OF IP AS A LEGAL TOOL FOR DRIVING INNOVATION AND CREATING SUSTAINABLE PATHWAYS FOR GROWTH ACROSS INDUSTRIES AND THE CENTRAL IDEA OF THE CONCLAVE IS BUILT ON THE COMMITMENT WHERE IP IS LEVERAGED NOT ONLY FOR THE COMPETITIVE ADVANTAGE BUT ALSO FOR COLLABORATIVE GROWTH, THEREFORE ESTABLISHING THE THEME FOR THE 8TH EDITION WHICH WAS ‘IP FOR SHARING – PROMOTING COLLABORATIVE INNOVATION’. SHE PROVIDED THE MAIN POINTS OF DISCUSSION FOR THE CONCLAVE, INVITING INSIGHTS FROM THE VISIONARY LEADERS AND EXPERTS ON THE VALUE OF IP AS A POWERFUL TOOL FOR ECONOMIC EMPOWERMENT AND SUSTAINABLE GROWTH AND RECOGNIZED THIS YEAR’S IPTSE AWARD WINNERS FOR THEIR CREATIVITY, INNOVATION AND POWER TO HARNESS THE POWER OF IP.



INAUGURAL SESSION



MR. PATRICK HOFKENS, HEAD OF IPR POLICY AT ERICSSON, INITIATED HIS ADDRESS BY HIGHLIGHTING THE COLLABORATION ASPECT OF INTELLECTUAL PROPERTY. HE SPOKE ON THE TECHNOLOGICAL CYCLES BEING SHORTENED AND INNOVATIONS BECOMING DISTRIBUTED, SOLUTIONS FOR SUCH PROBLEMS REQUIRE COLLABORATIONS. HE SPOKE ON THE COLLABORATIVE ASPECT OF IP, AND HOW 90% OF THE CURRENT DIGITAL TECHNOLOGY RELIES ON TECHNICAL STANDARDS BUILT BY THOUSANDS OF ENGINEERS AND THEIR COLLABORATIONS, AND 33% OF ALL PATENT FILING INCLUDES SOME FORM OF INTERNATIONAL COLLABORATIONS. FOCUSING ON THE COLLABORATION BETWEEN INDUSTRY AND ACADEMIA, MR. HOFKENS STATED THAT SUCH COLLABORATION AND OPEN ACCESS RESEARCH HAS LED TO COLLABORATIVE LICENSING WHICH EVENTUALLY MAY LEAD TO PRODUCTS AND SERVICES AVAILABLE TO PUBLIC WORLDWIDE, HE EMPHASIZED THAT SUCH COLLABORATIVE MODELS CAN ONLY WORK EFFECTIVELY IF THERE ARE STRONG AND RELIABLE IP FRAMEWORKS.

HE EMPHASIZED ON INDIA'S CONTRIBUTION TO THE IP ECOSYSTEM, WHERE HE PROVIDED THAT THERE HAS BEEN A YEAR-ON-YEAR GROWTH OF 20% IN FILINGS WHERE THERE HAVE BEEN 7.5 LAKH IP FILINGS IN 2025. HE FOCUSED ON TECHNICAL STANDARDIZATION IN THE TELECOMMUNICATION SECTOR AS AN EXAMPLE OF IP BEING SHARED AND INDIA'S RAPID GROWTH IN THE DIGITAL CREATIVITY SPHERE WHICH HAS LED TO INFRINGEMENT SCARES. HE FINISHED HIS ADDRESS BY RECOMMENDING THAT THERE SHOULD BE A BALANCE BETWEEN SHARING AND FAIR RETURN TO THOSE WHO CREATE THE IP AND BUILDING OF A TRUST INFRASTRUCTURE BUILT ON RECOGNITION AND FAIR REWARDS, AND COMMENDING IPTSE'S EFFORTS IN CREATING AWARENESS AND INVITING DISCUSSION ON IP



INAUGURAL SESSION



DR. RAGHAVENDER GR, SENIOR CONSULTANT (IPR), DPIIT, BEGAN HIS ADDRESS BY APPRECIATING THE YOUNGER GENERATION'S INTEREST IN THE IP FIELD AND ECOSYSTEM. HE FOCUSED ON THE ASPECT OF THE INDIAN GOVERNMENT PROMOTING AND RECOGNISING THE IMPORTANCE OF SHARING IP THROUGH THE NATIONAL IPR POLICY OF 2016.

DR. RAGHAVENDRA ADDRESSED THAT THE ROOT OF COLLABORATIVE IP IN INDIA WAS FORMALISED DUE TO THE 'STARTUP INDIA' MISSION AND THAT THE INDIAN GOVERNMENT HAS WORKED TO EXPEDITE THE EXAMINATION AND FILING PROCESS OF IP. HE GAVE CREDIT TO VARIOUS GOVERNMENT SCHEMES AND POLICIES SUCH AS SIPP AND ESTABLISHMENT OF CIPAM TO PROMOTE AWARENESS.

HE EMPHASISED THE CHANGING ECOSYSTEM IN RELATION TO COLLABORATIVE IP BY FOCUSING OF STANDARD ESSENTIAL PATENTS (SEPS) IN INDIA AND THE AMENDMENTS IN CURRENT INDIAN IP FRAMEWORK. IN HIS ADDRESS, DR. RAGHAVENDRA FOCUSED ON THE VARIOUS TYPES OF IPR AND THE NEED OF CERTAIN CHANGES THAT ARE REQUIRED TO STRENGTHEN THE IP ECOSYSTEM IN INDIA. HE FINISHED HIS ADDRESS BY CONGRATULATING THE WINNERS AND THE IPTSE TEAM.



INAUGURAL SESSION



MS. PURVI PANDYA, DIRECTOR OF IPTSE, DELIVERED THE VOTE OF THANKS, ENCAPSULATING THE VARIOUS ASPECTS COVERED BY ALL THE ESTEEMED SPEAKERS. SHE EXPRESSED HER GRATITUDE, HIGHLIGHTING DR. RAGHAVENDRA'S ADDRESS AND HIGHLIGHTING THE INDIAN IP INITIATIVES AND THE OBJECTIVES OF THE INDIAN IP OFFICE.

SHE EXPRESSED HER SINCERE GRATITUDE TO ERICSSON FOR THEIR STEADFAST SUPPORT AND VISIONARY ENGAGEMENT AND MR. HOFKENS'S ADDRESS WHICH SET THE TONE FOR THE 8TH EDITION THEME, AND EXPRESSED HER GRATITUDE TO THE GOVERNMENT PARTNERS OF IPTSE SUCH AS GUJCOST AND CED, GUJARAT.

SHE APPRECIATED AND THANKED AAFT AS THE SUPPORTING PARTNER OF THE 8TH EDITION AND FOR THEIR ENGAGEMENT FROM THE CREATIVE AND ACADEMIC COMMUNITY. SHE ALSO COMMENDED THE PARTICIPATION OF DISTINGUISHED SPEAKERS, GUESTS, ATTENDEES, COLLABORATING INSTITUTES AND PARTICIPANTS, AS IT REAFFIRMED THE SIGNIFICANCE OF COLLABORATIVE EFFORTS TO BUILD AN ECOSYSTEM THAT VALUES AND PROTECTS INNOVATION.



SESSION – I

PANEL DISCUSSION



IP FOR SHARING – ENCOURAGING COLLABORATIVE INNOVATION

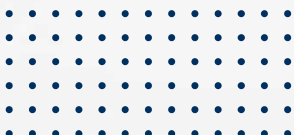
(FROM LEFT TO RIGHT: DR. YOGESH N. DHOBLE, CHIEF SCIENTIST, INNOVATION PROTECTION UNIT, CSIR – NATIONAL INSTITUTE OF SCIENCE COMMUNICATION AND POLICY RESEARCH, DR. AKSHAY KANT CHATURVEDI, R&D, IPR PATENTS & TRADEMARKS, GUJARAT FLUOROchemicals LTD., DR. ANIL WALI, CEO – BITS BIOCYTIIH FOUNDATION, DR. VEENA ARORA, HEAD IP COUNSEL, SRF LIMITED, PROF. (DR.) MANVEEN SINGH, PROFESSOR & ASSOCIATE DEAN, JINDAL GLOBAL LAW SCHOOL)

SESSION – I



DR. ANIL WALI, CEO – BITS BIOCYTIH FOUNDATION, WAS THE MODERATOR FOR THE SESSION. HE APPRECIATED THE TONE SET BY THE INAUGURAL SESSION SPEAKERS AND POSED QUESTIONS TO THE MEMBERS OF THE ESTEEMED PANELS FOCUSING ON THEIR EXPERTISE FOR DISCUSSION AND DIALOGUE.

HE BEGAN THE DISCUSSION BY POSING QUESTION IN RELATION TO THE IMPACT OF THE CHANGING IP POLICIES IN THE COLLABORATIVE SPACE AND THE RESULT IN THE INVENTIVE OUTPUTS, THE TRENDS OF IP PROTECTION VIZ-A-VIZ ACTUAL TECHNOLOGICAL DEVELOPMENT, ANY STRATEGIC STRENGTH THAT AN INDIAN IP PORTFOLIO MAY CONVEY.



SESSION – I



DR. VEENA ARORA, IP COUNSEL, SRF LIMITED WAS THE FIRST SPEAKER FROM THE PANEL AND HER ADDRESS WAS PRIMARILY RELATED TO THE IMPACT GENERATED BY THE CHANGING IP POLICIES IN COLLABORATIONS ENTERED INTO. DR. VEENA INITIATED HER ADDRESS BY FOCUSING ON THE VARIOUS PILLARS UPON WHICH THE NATIONAL IPR POLICY OF 2016 WAS BUILT AND PRIMARILY FOCUSED UPON THE 'COMMERCIALISATION' PILLAR.

SHE EXPLAINED THAT THE NATIONAL IPR POLICY HAS FURTHERED COLLABORATIONS BETWEEN INDUSTRY AND ACADEMIA VIA FOUR DIFFERENT ROUTES, BEING: INTERNSHIPS (WHERE STUDENTS AND SCHOLARS ARE BEING PROVIDED REAL LIFE EXPERIENCE AND PRACTICAL EXPOSURE OF THE INDUSTRY), JOINT CURRICULUM DESIGN (THIS HELPS IN BRIDGING THE GAP BETWEEN THE RESEARCH ONGOING IN THE ACADEMIA AREA AND THE ACTUAL NEEDS OF THE INDUSTRY TO SOLVE ONGOING PROBLEMS), SPONSORSHIP INNOVATION AND CONSULTING PROJECTS.

SHE HIGHLIGHTED THAT THE MAJORITY OF COLLABORATIONS IN THE PHARMACEUTICAL AND CHEMICAL INDUSTRY ARE DONE FOR ONLY KNOWLEDGE SHARING AND THERE IS A LACK OF ACTUAL TANGENT PROTOTYPES POST COLLABORATIONS BETWEEN INDUSTRY AND ACADEMIA.

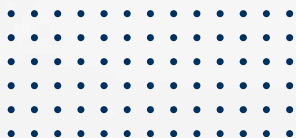


SESSION – I



DR. YOGESH N. DHOBLE, CHIEF SCIENTIST, INNOVATION PROTECTION UNIT, CSIR, ADDRESSED ON THE CHANGING IP PROTECTION TRENDS. HE BEGAN HIS ADDRESS BY FOCUSING ON PUBLIC RESEARCH ORGANISATIONS AND THE JOURNEY OF CSIR FROM FOCUSING ON BASIC SCIENCE TO NICHE AREAS WHERE IP IS BEING GENERATED.

HE STATED THAT THE PROS LIKE CSIR THOUGH ARE ENGAGED IN CREATING IP AND PATENTS ESPECIALLY, THEY ARE LIMITED BY CERTAIN MANDATES WHICH HINDER THEM FROM REACHING THE TECHNOLOGICAL READINESS LEVELS (TRLs) AND THUS THEY REQUIRE PARTNERSHIPS AND COLLABORATIONS TO REACH THE FULL POTENTIAL OF THE TRLs AND THUS CSIR HAS INITIATED FAST TRACK COMMERCIALIZATION PROJECTS (FTCS) AND FAST TRACK TRANSLATION PROJECTS (FTTS) WHEREIN CERTAIN PROJECTS ARE AMPLIFIED BY MORE MONETARY SUPPORT AND INDUSTRY COLLABORATIONS. HE FURTHER GAVE CERTAIN EXAMPLES OF HOW THESE CSIR-INDUSTRY COLLABORATIONS HAVE YIELDED GREAT RESULTS IN ENGINEERING AND PHARMACEUTICAL AREAS.

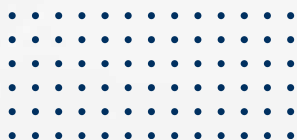


SESSION – I



DR. AKSHAY KANT CHATURVEDI, R&D, PATENTS AND TRADEMARKS, GUJARAT FLUOROchemicals LTD., ADDRESSED ON THE STRATEGIC STRENGTH OR VALUE THAT AN INDIAN IP PORTFOLIO MAY POSSESS. DR. CHATURVEDI, BEGAN HIS ADDRESS BY FOCUSING IN THE GROWING IP PROWESS OF INDIA AS A COUNTRY AND THAT THERE IS AN INCREASING SCIENTIFIC ACUMEN IN THE COUNTRY WHICH HAS RESULTED IN AN OUTPUT OF GREATER COMMERCIAL INVENTIONS.

HE FOCUSED ON THE CHEMICAL INDUSTRY OF INDIA, WHERE HE POINTED THAT INDIA EXPORTS APPROXIMATELY \$75 BILLION WORTH OF PHARMACEUTICALS WHILE IMPORTING CHEMICALS WORTH \$40-45 BILLIONS, THEREFORE CREATING A HUGE OPPORTUNITY FOR INDIAN INVENTORS TO BUILD THIS GAP WHICH CAN BE DONE WITH THE COLLABORATIONS BETWEEN INDUSTRY PARTNERS AND ACADEMIA.



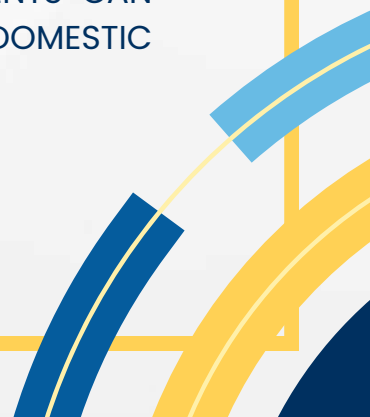
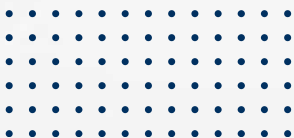
SESSION – I



PROF. (DR.) MANVEEN SINGH, PROFESSOR & ASSOCIATE DEAN, JINDAL GLOBAL LAW SCHOOL, ADDRESSED ON REGULATIONS WITH REGARD TO SEPS AND CASES IN INDIA REGARDING SEPS. HE FOCUSED ON INDIA'S PROGRESS IN THE TECHNOLOGICAL AREA AND INDIAN GOVERNMENT'S ROLE IN INCREASING THE INDIAN SHARE IN THE TECHNOLOGICAL STANDARDS WORLDWIDE. HE EMPHASIZED THAT THE SUPPORT OF THE GOVERNMENT WHETHER MONETARY, EXPOSURE OR OTHERWISE IS CRUCIAL IN ACHIEVING THE OBJECTIVES LAID DOWN.

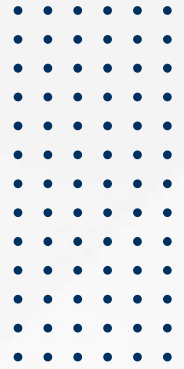
HE STATED THAT MORE INSTITUTIONAL SUPPORT IS REQUIRED FOR THE INVENTORS AND STARTUPS TO REACH THE GLOBAL LEVEL AND SUPPORTED THIS BY PROVIDING THE EXAMPLE OF SEP CASES IN INDIA, WHERE INDIAN MANUFACTURERS ARE SAID TO INFRINGE AGAINST SEPS OF FOREIGN ENTITIES.

HE EXPLAINED THAT THIS IS DUE TO LAIDBACK APPROACH OF INDIAN MANUFACTURERS AND THE RAPID TECHNOLOGICAL GROWTH AND INSTITUTIONAL AND MONETARY SUPPORT BY THE GOVERNMENTS CAN LEAD TO SUCH OPPORTUNITIES BEING RIGHTLY USED BY THE DOMESTIC PLAYERS.



SESSION - II

PANEL DISCUSSION



IP FOR PROTECTING CREATIVITY IN THE DIGITAL AGE

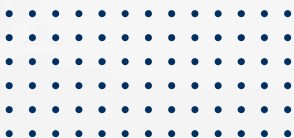
(FROM LEFT TO RIGHT: DR. ALKA CHAWLA, PROFESSOR-IN-CHARGE, CAMPUS LAW CENTRE, UNIVERSITY OF DELHI, DR. SANDEEP MARWAH, CHAIRMAN, AFT EDUCATION GROUP & CHANCELLOR – AFT UNIVERSITY OF MEDIA AND ARTS, DR. RAGHAVENDER GR, SENIOR CONSULTANT (IPR), DPIIT, GOVT. OF INDIA, MS. RUMPA BANERJEE – HEAD MARCOM & MEMBER RELATIONS, INDIAN PERFORMING RIGHTS SOCIETY, MR. AKSHAY RAJU SAXENA – MUSIC DIRECTOR & MUSIC COMPOSER – T SERIES & MEMBER MUSIC COMPOSERS ASSOCIATION OF INDIA)

SESSION – II

DR. RAGHAVENDER GR, SENIOR CONSULTANT (IPR), DPIIT, WAS THE MODERATOR FOR THIS SESSION. HE BEGAN HIS ADDRESS BY FOCUSING ON THE DIGITAL AGE AND HOW THE INTERNATIONAL AND INDIAN IP FRAMEWORK GAVE PROTECTION TO THE COPYRIGHT IN THE DIGITAL AGE, ESPECIALLY IN RELATION TO THE GENERATIVE AI WHICH IS BEING USED.

HE POSED VARIOUS IMPORTANT QUESTIONS STARTING WITH WHETHER THE FILM INDUSTRY REQUIRES CERTAIN AMENDMENTS TO THE EXISTING LAWS FOR DEALING WITH THE USE OF AI AS A TOOL FOR ASSISTANCE.

HE FURTHER POSED THE QUESTION OF HOW THE PIRACY AFFECTS THE MUSIC INDUSTRY AND HOW THE COPYRIGHT ACT HAS BEEN EFFECTIVE IN HELPING THE MUSIC INDUSTRY AND HOW THE ACT HAS RECOGNISED AND PROTECTED THE RIGHTS OF THE ARTISTS AND WHAT CHALLENGES ARE FACED BY THEM CURRENTLY.

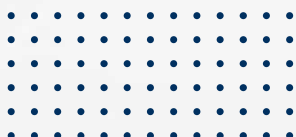


SESSION – II

DR. SANDEEP MARWAH, CHAIRMAN, AFT EDUCATION GROUP & CHANCELLOR – AFT UNIVERSITY OF MEDIA AND ARTS, BEGAN HIS ADDRESS BY ACKNOWLEDGING THAT THERE USED TO BE A LACK OF AWARENESS IN RELATION TO COPYRIGHT LAWS BOTH DOMESTICALLY AND INTERNATIONALLY, HOWEVER THIS HAS MAJORLY EVOLVED.

HE ADDRESSED THE ISSUE THAT INITIALLY AI HAS BEEN MISUSED DUE TO LACK OF CLARITY IN LAWS AND REGULATIONS HOWEVER WITH THE EXPANDING JURISPRUDENCE BY LEGISLATURE AND THE JUDICIARY, MANY RIGHTS IN RELATION TO COPYRIGHT ARE NOW ENFORCEABLE.

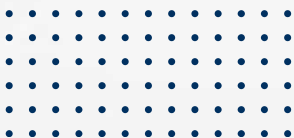
HE FOCUSED ON PROTECTION OF COPYRIGHT BY CELEBRITIES IN RELATION TO THEIR 'PERSONALITY' ESPECIALLY DUE TO THE MISUSE BY AI AND THE LOSS THE FILM INDUSTRY FACES DUE TO PIRACY IN THE DIGITAL AGE.



SESSION – II

MR. AKSHAY RAJU SAXENA, MUSIC DIRECTOR & MUSIC COMPOSER – T SERIES & MEMBER MUSIC COMPOSERS ASSOCIATION OF INDIA, BEGAN HIS ADDRESS BY EXPLAINING HOW THE RIGHTS MANAGEMENT ISSUES HAVE AFFECTED YOUNG PRODUCERS FOR YEARS DUE TO THE BIGGER LABELS HAVING BETTER LEGAL AND MANAGERIAL RESOURCES.

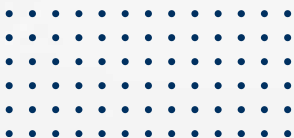
MR. SAXENA ADDRESSED THE ISSUES BEING FACED BY THE MUSIC PRODUCERS DUE TO THE DEVELOPMENT OF GENERATIVE AI IN THE MUSIC INDUSTRY AS EARLIER COMPANIES USED TO REQUEST VARIOUS “STEMS” FROM PRODUCERS TO SHOWCASE THAT THEY ARE THE VERIFIED OWNERS OF THE PARTICULAR PIECE OF MUSIC HOWEVER WITH THE DEVELOPMENT OF AI EVEN SUCH “STEMS” ARE BEING CREATED AND BECOMING PROBLEMATIC FOR HUMAN PRODUCERS.



SESSION – II

MS. RUMPA BANERJEE, HEAD MARCOM & MEMBER RELATIONS, INDIAN PERFORMING RIGHTS SOCIETY, BEGAN HER ADDRESS BY FOCUSING ON THE HISTORY OF THE MUSIC INDUSTRY WHERE MUSIC WAS MAJORLY CREATED FOR FILMS AND HOW VARIOUS STAKEHOLDERS WERE INVOLVED AND HOW IP RIGHTS WERE MANAGED. SHE FOCUSED ON HOW THE ARTISTS SUCH AS LYRICISTS AND COMPOSERS DID NOT GET PAID DESPITE THEIR WORK BEING COMMERCIALY EXPLOITED DUE TO POOR IP RIGHTS MANAGEMENT WHICH WAS EVENTUALLY CHANGED IN THE 1990S.

SHE EXPLAINED THAT PRE-2012 AMENDMENT IN THE ACT, THE AUTHORS DID NOT POSSESS A RIGHT TO CLAIM ROYALTY OVER THEIR WORKS, HOWEVER THIS WAS CHANGED IN THE 2012 AMENDMENT MADE TO THE COPYRIGHT ACT WHICH HIGHLY STRENGTHENED THE POSITION OF AUTHORS.



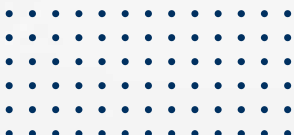
SESSION – II

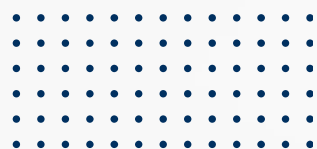
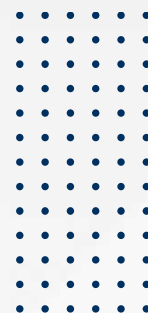
DR. ALKA CHAWLA, PROFESSOR-IN-CHARGE, CAMPUS LAW CENTRE, UNIVERSITY OF DELHI, ADDRESSED PRIMARILY ON THE CONCEPT OF INTERRELATION OF AUTHORSHIP AND AI. SHE EXPLAINED THAT THIS CAN BE DIVIDED INTO TWO METHODS OF GENERATING CONTENT, THE FIRST ONE BEING AI-ASSISTED TECHNOLOGY WHICH REFERS TO THE PRESENCE OF A HUMAN ELEMENT AND THE AI TOOL OFFERING MERE ASSISTANCE.

THIS METHOD OF GENERATING CONTENT IS COPYRIGHTABLE AS PER DR. ALKA, HOWEVER, THE SECOND METHOD WHERE A MERE VAGUE PROMPT IS THE HUMAN ELEMENT AND THE AI USES THE ALGORITHM TO PRODUCE THE REQUIRED OUTPUT, THIS CANNOT BE COPYRIGHTABLE DUE TO THE MIXTURE OF MULTIPLE DATABASES AND LACK OF HUMAN ELEMENT.

FURTHERMORE, SHE RAISED THE QUESTION OF WHAT SHOULD BE UNDERSTOOD AS ORIGINALITY IF THE OUTPUT IS BEING PRODUCED BY AI, SINCE THERE HAVE BEEN FAMOUS INSTANCES OF AI INFRINGING UPON VARIOUS COPYRIGHTED MATERIALS.

SHE FINISHED HER ADDRESS EXPLAINING THAT ACROSS ALL MAJOR JURISDICTIONS IT IS UNDERSTOOD THAT MATERIAL GENERATED SOLELY BY HUMANS OR THROUGH THE USE OF AI-ASSISTANCE TOOLS WHERE THERE IS HUMAN ELEMENT, SUCH WORKS CAN BE PROTECTED.





ADDRESS BY THE CHIEF GUEST



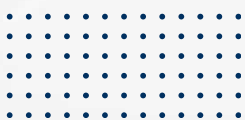
ADDRESS BY THE

CHIEF GUEST

Shri. Aman Sharma, IPOS Joint Secretary – Department of Pharmaceuticals, Ministry of Chemicals & Fertilisers, Government of India, was the chief guest for the event. He began his address by highlighting the strength of the Indian pharmaceutical sector and especially in the generics market. He emphasized that the Indian pharmaceutical industry is more focused on the chemical-based entities and primarily manufactures chemical based generics due to the scale, capabilities and skills to develop the chemical entities at affordable rates.

He highlighted the shift in the pharmaceutical sector from chemical-based entities to the biological-based medicines, which is the shift from developing medicines from chemical reactions to fermentation-based drugs. He emphasized the fact that due to the shift in the population of India, India requires more biological based entities for better treatment of its population and currently India does not have any innovative products which are emerging in relation to the biological entities and almost the entirety of biological based entities is being developed internationally.

He explained that this is due to the high risk associated with the research and development in India which the private sector refuses to undertake which further undermines the development of IP in the India.



GLIMPSES FROM THE AWARD CEREMONY

CHIEF GUEST



SHRI. AMAN SHARMA, IPOS

JOINT SECRETARY – DEPARTMENT OF PHARMACEUTICALS, MINISTRY OF
CHEMICALS & FERTILISERS, GOVERNMENT OF INDIA

GUEST OF HONOUR



DR. RAGHAVENDER GR

SENIOR CONSULTANT (IPR), DPIIT, GOVT. OF
INDIA

GLIMPSES FROM THE AWARD CEREMONY



PARTICIPANTS AT THE VENUE DURING REGISTRATION & SESSION ALONG WITH SPEAKERS' PHOTOS.



8TH EDITION OF IP CONCLAVE & IPTSE AWARDS

“IP FOR SHARING – PROMOTING COLLABORATIVE INNOVATION”

WEDNESDAY, 07TH JANUARY 2025: 1530 – 2100 HRS:
MULTIPURPOSE HALL AT INDIA INTERNATIONAL CENTRE, NEW DELHI

PROGRAMME

8th Edition of IP Conclave & IPTSE Awards	
IPFORSHARING–PROMOTINGCOLLABORATIVEINNOVATION	
7th January 2026, Wednesday 3:30 PM to 9:00 PM IST VENUE: India International Centre, Lodhi Estate, New Delhi	
INAUGURAL SESSION	
MASTER OF CEREMONY:	
	Introductory Remarks by: Ms. Hitaishi Trivedi, Director, IPTSE (A Venture of IPETHICON - An Educational Academy)
	Theme Address: Mr. Patrick Hofkens, Head of IPR Policy, Ericsson
3.30PM – 4.30PM	Expert Remarks By: Dr. G R Raghavender, Senior Consultant (IPR), DPIIT, Ministry of Commerce & Industry, Govt. of India
	Key Note Address By: Ms. Prachi Pandey, IA & AS Joint Secretary (Institutions & Training Bureau, Dept. of School Education & Training, Ministry of Education, Govt. of India
	Vote of Thanks: Ms. Purvi Pandya, Director, IPTSE
PANEL DISCUSSION	
IP for Sharing – Encouraging Collaborative Innovation through IP	
4.35PM 5.35PM	Guidelines for Discussion: - Insights into India's IP framework supporting open and shared innovation - Academic perspective on Open Access, Creative Commons, and collaborative licensing - Real-world examples of collaborative innovation and IP challenges in startups Moderator: Dr. Anil Wali, CEO – BITS BioCyTiH Foundation
	Panelists: Dr. Yogesh N Dhoble, Chief Scientist, Innovation Protection Unit, CSIR – National Institute of Science Communication & Policy Research Dr. Akshay Kant Chaturvedi, R&D, IPR Patents & Trademarks, Gujarat Fluorochemicals Ltd Dr. Veena Arora, Head – IP Counsel, SRF Limited Prof. (Dr.) Manveen Singh, Professor & Associate Dean, Jindal Global Law School
PANEL DISCUSSION	
IP for Protecting Creativity in the Digital Age	
5.45 PM – 6.45 PM	Guidelines for discussion: • Industry overview on copyright challenges and licensing in Indian music • Personal insights on how IP rights affect performing artists, content creators, authors • Legal viewpoint on copyright, royalties, and digital rights management
	Moderator: Dr. G R Raghavender, Senior Consultant (IPR), DPIIT, Govt. of India Panelists: Dr. Alka Chawla, Professor-in-charge, Campus Law Centre, University of Delhi Dr. Sandeep Marwah, Chairman, AAFT Education Group & Chancellor – AAFT University of Media and Arts Ms. Rumpa Banerjee – Head MarCoM & Member Relations, Indian Performing Rights Society Mr. Akshay Raju Saxena – Music Director & Music Composer – T Series & Member Music Composers Association of India

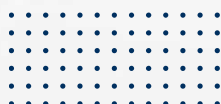
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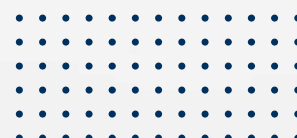
6.45 PM – 7.45 PM		AWARD CEREMONY
7.00 PM – 7.45 PM	In the Presence of: Mr. Patrick Hofkens, Head – IPR Policy, Ericsson Dr. GR Raghavender, Senior Consultant (IPR), DPIIT, Ministry of Commerce & Industry Ms. Hitaishi Trivedi & Ms. Purvi Pandya, IPTSE Directors	
	Keynote Address by: Shri. Aman Sharma, IPoS - Joint Secretary – Department of Pharmaceuticals, Ministry of Chemicals & Fertilisers, GOI FELICITATION OF AWARDS TO: <ul style="list-style-type: none">Students / Faculty / Working Professionals / Start-Ups for having exemplary performance in 8th Edition IPTSE	
7.45 PM onwards		NETWORKING & DINNER



ANNEXURES

SN	PARTICULARS	ANNEXURE
1	Backdrop	Annexure-a
2	Standee	Annexure-b

ANNEXURES – 1 BACKDROP



ANNEXURES

ANNEXURES – 1 BACKDROP



ANNEXURES – 2 STANDEE



WORKSHOPS CONDUCTED FOR IPTSE REGISTRANTS

S N	DATE	WORKSHOP	EXPERT SPEAKER
1	3.11.2025	IPR Concepts and Success Stories in IPR	Ms. Divya Tejwani Mahendra Bhavsar & Co.
2	4.11.2025	Role of Prior Art	Ms. Priya Mahajan Associate Partner LexOrbis
3	6.11.2025	Pharmaceutical Industry and IP Laws	Ms. Veena Trehan Arora Head – IP Counsel SRF Ltd.
4	7.11.2025	Pharmaceutical Industry and IP Laws	Ms. Veena Trehan Arora Head – IP Counsel SRF Ltd.
5	8.11.2025	Economic Analysis of Intellectual Property	Mr. Bharath S. Partner K&S Partners
6	10.11.2025	Generative AI and Legislation	Mr. Nishanth K. Prasad Partner K&S Partners
7	11.11.2025	Data Protection and IPR in Cyber World	Ms. Sudeshna Banerjee Partner K&S Partners
8	12.11.2025	Industrial Application of IP Laws & Emerging Issues	Ms. Ankita Tyagi

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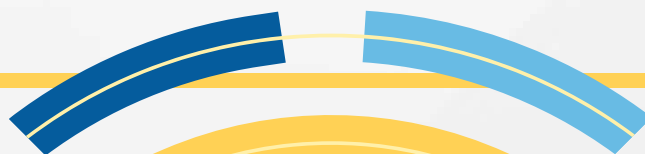


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A yellow curved band is positioned at the top, and a light blue curved band is positioned below it. Both bands have a thin white line running through their center.

THANKYOU



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